

## Music history timetable

	<b>Term 1</b>	<b>Term 2</b>	<b>Term 3</b>	<b>Term 4</b>	<b>Term 5</b>	<b>Term 6</b>
<b>Period</b>	Renaissance (1400-1600)	Baroque (1600 – 1750)	Classical (1750 – 1820)	Romantic (1820 – 1900)	Modern (1900 – 1960)	Contemporary (1960 – present)
<b>Features and instruments</b>	Recorders, viols (early violins), voice used in chants	Harpichord, violin, 'cello, double bass, flute, recorders, trumpets  Harmonies, sonatas and concertos introduced into compositions	Clarinet, French horn, oboe, bassoon and piano added to the orchestra	Pieces had more emotion and energy in them. They often did not end in the same key they started in.	Introduction of musical theatre music and film music.	Jazz, Big Band and Swing, Indie, Rock and Roll, Soul, Funk, Disco, Pop
<b>Composers</b>	Tallis Byrd Gabrieli Susato	Vivaldi Handel Bach Monteverdi	Haydn Mozart Beethoven	Ravel Strauss Elgar Tchaikovsky Dvorak Chopin Mendelssohn Schumann	Bernstein Williams Vaughan Williams Britten	Louis Armstrong, Miles Davis – jazz  Glenn Miller, Duke Ellington – Big Band and Swing  The Four Tops, Otis Redding – Soul  Elvis – Rock and Roll  The Monkees, The Beatles – Pop  James Brown, Kool and the Gang – Funk ABBA, The Bee Gees – Disco
<b>Famous pieces</b>		Pachelbel's Canon in D Major  Bach: Brandenburg Concerto No. 2 Movement 1  Flute Sonata No. 5 in E minor  Vivaldi: Four Seasons  Handel: The Messiah Zadok The Priest	Mozart: Horn Concerto No.4 in E Flat  Clarinet Concerto  Bassoon Concerto in B Flat Major  Beethoven: Für Elise  Moonlight Sonata	Schubert's 'Unfinished' Symphony No. 8  Dvořák's Symphony No. 9, 'From the New World'  Minute Waltz by Chopin  Swan Lake Finale by Tchaikovsky Nocturne in F major Op.6 No.2 by Schumann  Elgar – Land of Hope and Glory	John Williams: Star Wars, Hegwigs theme from Harry Potter, E.T., Jurassic Park, Indiana Jones  Bernstein: West Side Story	

